

**2011  
OKLAHOMA  
STATE DANCE TEAM  
CHAMPIONSHIP**



**OKLAHOMA STATE DANCE TEAM  
DIRECTOR'S ASSOCIATION**

**OKLAHOMA CITY UNIVERSITY  
2501 N. BLACKWELDER  
OKLAHOMA CITY, OK 73106-1493**

**DECEMBER 9<sup>TH</sup> – 10<sup>TH</sup>, 2011**

**2011**  
**OKLAHOMA STATE DANCE TEAM**  
**DIRECTORS' ASSOCIATION**

**COMPETITION DATE:**

December 9<sup>th</sup> - 10<sup>th</sup>, 2011

**LOCATION:**

Oklahoma City University  
2501 N. Blackwelder  
Oklahoma City, OK 73106-1493

**REGISTRATION MAILING ADDRESS**

OSDTDA  
c/o Lynda Holt  
1316 S. Eucalyptus Lane  
Broken Arrow, OK 74012

**TENTATIVE SCHEDULE**

**Friday, December 9<sup>th</sup>, 2011:**

5:00 PM - Intermediate and Senior Solo final competition, Junior and Senior ensemble competition

Ensemble and Solo Awards Ceremony immediately following competition

*Check-In 30 minutes prior to Performance Time*

**Saturday, December 10<sup>th</sup>, 2011:**

**7:00AM-8:00AM** First Check-In

**12:00PM-1:00PM** Second Check-In

*Coach only, team can arrive later*

**8:00AM-5:30PM** Team Competition

**12:00 PM** Youth, Junior High, and Junior Varsity Awards Ceremony

**5:30PM** High School and Varsity Awards Ceremony

**2011-2012 OSDTDA Officers**

President/Academics - Amy Calmus

President/Judging - Jennifer Ritter

President/Registration - Kristi Posey

All-State - Stacey Jenkins

All-State - Deborah Baucom

Program/Sponsorship - Sarah Ivie

Treasurer - Joan Judd

Bookkeeper/Coach's Recognition/T-shirt - Michelle Spears

State Competition - Alexi Byford

State Competition - Bonnie Miller

Registration/Membership - Lynda Holt

Solo Qualifier - Melissa Zumwalt

Solo Qualifier - Megan Maddux

## **COMPETING DIVISIONS\*\***

*For the purpose of competition, all teams will be categorized as follows:*

### **School Division**

*All schools must be recognized by the State of Oklahoma as a public or private academic institution.*

**6<sup>th</sup> Grade** – Team must have a majority of 6<sup>th</sup> graders

**7<sup>th</sup> Grade** – Team must have a majority of 7<sup>th</sup> graders

**8<sup>th</sup> Grade** – Team must have a majority of 8<sup>th</sup> graders

**9<sup>th</sup> Grade** – Team must have a majority of 9<sup>th</sup> graders

**Junior Varsity** – Team must be classified by school as a “JV” squad

**2A/3A/4A Varsity** – Varsity dance squads from schools classified as 2A, 3A, or 4A \*

**5A Varsity** – Varsity dance squads from schools with a 5A classification\*

**6A Varsity** – Varsity dance squads from schools with a 6A classification\*

\*Classification is based on the division in which the school’s cheerleaders are classified by OSSAA. This list is provided on our website. Do not determine classification by athletic team divisions.

### **All Star Division**

**Youth All Star** – 11 years old and under

**Junior All Star** – 14 years old and under

**Senior All Star** – 18 years old and under

The age of the competitor as of **August 31, 2011** will be the age used for competition purposes throughout the 2010-2011 season.

\*\*The OSDTDA Board reserves the right to adjust competing divisions and classifications based on the number of entrants.

### **Important Notes:**

All competitors must be a current team member in good standing.

You must enter your team in the division in which the majority of your team members fit. For example, if you had 14 seventh graders and 10 eighth graders on a squad, you would enter in the seventh grade division. It is NOT an option to request to compete in a division other than that for which you qualify.

## **CATEGORY REQUIREMENTS**

A team may enter more than one category.

**Time:** 3:00 maximum, there will be no minimum time requirement

**POM CATEGORY:** These routines must incorporate poms for 80% of the time. Emphasis is on synchronization and visual effect. NO PROPS

**JAZZ CATEGORY:** These routines should include stylized dance movements and combinations, with an emphasis on proper technical execution, extension, control, body placement, and team uniformity. NO PROPS OR POMS

**HIP-HOP CATEGORY:** These routines should consist of street-style movements, with an emphasis on execution, style, creativity, body isolations, and control. NO PROPS OR POMS

**KICK CATEGORY:** These routines should emphasize synchronization and technique, and must be comprised of a majority of kicks/kick sequences. A kick is defined as one foot remaining on the floor while the other foot lifts with force at least one inch off the floor. NO PROPS OR POMS

**MIX CATEGORY:** These routines must include **at least:**

6 eight-counts of jazz, 2 full eight-counts of kick (8 total kicks), and 6 eight-counts of pom. See above definitions of styles for more clarification.

In order to fully meet the requirements for the mixed category, each squad must have ALL of its members performing the minimum designated number of eight-counts. Any time in the routine in which squad members are holding poms will be considered the “pom” portion of the routine, regardless of the type of step being executed. Girls may hold poms when they hook up and as they kick. NO PROPS

If you have any questions, contact OSDTDA (Email link on website: [www.osdtda.com](http://www.osdtda.com)).

## **SOLO FINALIST DIVISION**

*Team members who are not competing may enter the facility with their coach on Friday night in order to avoid paying the spectator fee.*

**Date:** Friday, December 9<sup>th</sup>, 2011

**Eligibility:** All solo finalists are determined at the solo qualifier competition. After the solo qualifier competition, the solo finalists are listed on our website.

**Time Limit:** 1:30 maximum, no minimum time requirement

**Routine type:** Any styles of dance, including jazz, funk, lyrical, pom, ballet, and modern, are acceptable for the solo division. Please refer to the penalties section of this packet for further information.

**Competing Divisions:**

**Intermediate Soloists** – 9<sup>th</sup>-10<sup>th</sup> grade

**Senior Soloists** – 11<sup>th</sup>-12<sup>th</sup> grade

The State Champion from each solo division will be invited for an encore performance on Saturday, December 10<sup>th</sup>. The Youth and Junior High winners will perform before the AM awards ceremony, and the Intermediate and Senior winners will perform before the PM awards ceremony.

## **ENSEMBLE DIVISION**

**Date:** Friday, December 9<sup>th</sup>, 2011

**Time Limit:** 2:00 maximum, no minimum time requirement.

**Routine Type:** Any styles of dance, including jazz, funk, lyrical, pom, ballet, and modern, are acceptable for the ensemble division. Please refer to the penalties section of this packet for further information.

### **Competing Divisions:**

**Small Youth Ensembles** – 5<sup>th</sup> grade & under, 2-3 performers

**Large Youth Ensembles** – 5<sup>th</sup> grade & under, 4-8 performers

**Small Junior Ensembles** – 6<sup>th</sup>-8<sup>th</sup> graders, 2-3 performers

**Large Junior Ensembles** – 6<sup>th</sup>-8<sup>th</sup> graders, 4-8 performers

**Small Senior Ensembles** – 9<sup>th</sup>-12<sup>th</sup> graders, 2-3 performers

**Large Senior Ensembles** – 9<sup>th</sup>-12<sup>th</sup> graders, 4-8 performers

The ensemble must compete in the age division of the majority of their members. If the numbers split evenly, they must compete in the division of the older performer(s).

## **AWARDS**

*Ties will not be broken*

### **Solos:**

**Senior State Solo Champion, 2<sup>nd</sup> Place, and 3<sup>rd</sup> Place**

**Intermediate State Solo Champion, 2<sup>nd</sup> Place, and 3<sup>rd</sup> Place**

### **Ensembles:**

**State Senior Large Ensemble Champion, 2<sup>nd</sup> Place, and 3<sup>rd</sup> Place**

**State Senior Small Ensemble Champion, 2<sup>nd</sup> Place, and 3<sup>rd</sup> Place**

**State Large Junior Ensemble Champion, 2<sup>nd</sup> Place, and 3<sup>rd</sup> Place**

**State Small Junior Ensemble Champion, 2<sup>nd</sup> Place, and 3<sup>rd</sup> Place**

**State Large Youth Ensemble Champion, 2<sup>nd</sup> Place, and 3<sup>rd</sup> Place**

**State Small Youth Ensemble Champion, 2<sup>nd</sup> Place, and 3<sup>rd</sup> Place**

### **Team:**

*Categories that have one to four teams competing:*

**State Champion, 2<sup>nd</sup> Place, and 3<sup>rd</sup> Place**

*Categories that have five to eight teams competing:*

**State Champion, 2<sup>nd</sup> Place, 3<sup>rd</sup> Place, and 4<sup>th</sup> Place**

*Categories that have nine or more teams competing:*

**State Champion, 2<sup>nd</sup> Place, 3<sup>rd</sup> Place, 4<sup>th</sup> Place, and 5<sup>th</sup> Place**

Superior award recognition may also be given to qualifying teams.

## **SPECIFIC RULES AND PENALTIES**

**OSDTDA discourages any stunts/tricks/tumbling that are dangerous to the performers. If you have any questions regarding the legality of one of your moves, you must submit a video to OSDTDA at least two weeks prior to state competition.**

**Technical Deduction:** A penalty judge will be responsible for observing adherence to routine requirements, including the mix category, kick category, and pom category. Any violation of routine requirements, as outlined in the category requirements section of this packet, will be assessed a 25 point penalty from the total score of that routine.

**Time limit:** All performances will be timed to ensure the routine does not exceed the specified time limits. A five second “grace” period will be granted. Performances exceeding the specified maximum time limits will be assessed a 25 point penalty from the total score of that routine.

**Legal/Illegal Moves:** Any performances in violation of the illegal moves outlined in this section will be assessed a 25 point penalty from the total score of that routine. Illegal moves apply to all routines (teams, solos, and ensembles). If you have questions about any illegal moves, please contact OSDTDA (Email link on website: [www.osdtda.com](http://www.osdtda.com)).

Any full rotation (or more) of the body without hands in which the performer is faced away from the performance floor is **not allowed**.

Headsprings (without hand support) are **not allowed**.

All other tumbling is **limited to two connected skills**.

Weight bearing skills on the hands are **not allowed while holding poms** (including tumbling, stalls, etc.) (Exception: forward and backward rolls are allowed)

Drops to the knee, chest, push-up position, head, or seat onto the performing surface from a turn, jump, stand, or inverted position **must first bear weight on the hands or feet** in order to break the impact of the drop (Exception: splits from a jump or a leap are allowed)

In a dance lift or partnering situation, the lifting/supporting dancer must maintain direct contact with the performance surface at all times. **At least one lifting/supporting dancer must maintain hand/arm to hand/arm/body contact with the elevated dancer at all times.** This includes jumping or leaping off another dancer, or tossing another dancer.

Hip over head rotation of the elevated dancer **may occur** as long as his/her hips maintain a level at or below the shoulder height of the tallest standing dancer.

All Cheer style stunts and/or pyramids are **not allowed**. (Exception: pony sit, thigh stands, shoulder sits)

Swinging lifts are categorized as dance lifts, so must follow the same guidelines.

**Props:** Props and backdrops are not allowed. The definition of a prop is anything that is not attached to the costume. Poms are considered props in any routine aside from pom routines. Articles of clothing may be removed; however, dancers may not dance with them. If taken off and danced with, it becomes a prop. If there are any props used in any routine, a 25 point penalty will be deducted from the total score of that routine. If you have questions about what is considered to be a prop, please contact OSDTDA (Email link on website: [www.osdtda.com](http://www.osdtda.com)).

**Inappropriate music, costume, choreography:** Suggestive, offensive, or vulgar music and choreography are inappropriate for family audiences and therefore lack audience appeal. Routine music and choreography should be appropriate and entertaining for all audience members. Inappropriate music and choreography affects the judges' overall impression of the routine. Please make sure that all music and choreography are AGE APPROPRIATE.

All costuming should be AGE APPROPRIATE. All costume malfunctions resulting in team members being exposed are grounds for disqualification.

Any routine choreography, music, or costuming determined by judges' panel to be suggestive, vulgar, or offensive will be assessed a 25 point penalty from the total score of that routine.

**Inaccurate number of performers registered or competing:** The number of performers registered for a specific routine prior to the competition should be the same number of performers competing in that routine on the day of the competition. If any team adds or removes performers from any routine after registration has been submitted but before the state competition, **contact OSDTDA immediately**. If the number of performers competing in any routine does not match the number of performers registered, and if that category has been divided into Large and Small divisions, the routine may be disqualified.

**PENALITIES WILL BE ENFORCED!** If you have any questions, contact OSDTDA (Email link on website: [www.osdtda.com](http://www.osdtda.com)).

### **PERFORMANCE FLOOR and FOOTWEAR**

All performances will take place on a regulation-size gymnasium floor. All shoes worn on the floor must be athletic or dance-type shoes. Bare feet and dance paws are permitted. Street shoes and socks only are prohibited.

## SPORTSMANSHIP

OSDTDA expects good sportsmanship from all participants, coaches, and spectators. The advisor and/or officers of each team are responsible for seeing that participants, coaches, parents, and friends conduct themselves accordingly. Unsportsmanlike conduct will be grounds for disqualification.

## JUDGES

Highly qualified judges will be selected to adjudicate the state contest. The judges will represent a variety of styles and backgrounds, and will not represent any single camp or performance company. Solos, ensembles, and teams will all be viewed by three scoring judges, plus a penalty/time judge.

## MUSIC

All music will be played on the site sound system. Each team must have a representative present to play the music, and we are encouraging the use of MP3s or iPods to prevent CD problems. Please plan on having a representative bring your music and remain with it for all performances. Please note that if you use a CD, only one track per CD—do not divide music cuts onto separate tracks and use separate CDs for each routine. No speed control will be available.

## ACADEMIC RECOGNITION

In your packet, a form is included with instruction for listing all of your dance team members who have a cumulative 3.5 non-weighted grade point average or higher. This grade point should be cumulative through the end of the '09-'10 school year, not based on the first nine weeks of the '10-'11 school year. In addition, a place is given to calculate the overall team GPA. We will be recognizing both individuals and teams with outstanding academic performances. If you do not include academic information on your registration form, your students will not be recognized. Please round to 3 decimal spots. ***Coaches, please remember to include all of your girls. We will send parent questions regarding academic recognition back to you. This is another chance to recognize your dancers, but we cannot do it if you have not filled in your forms!***

## PROGRAM PHOTOS

Each school will be allowed to submit one photograph to be published in the competition program at no cost. Your photo must be received (email preferred) **NO LATER THAN October 22<sup>nd</sup>, 2011** to be included in the program. **NO EXCEPTIONS!** Photos can also be mailed with registrations if a digital copy is not available to email. Do not include individual names but only the team name. Programs will be available for purchase at the competition. Email photos to OSDTDA (Email link on website: [www.osdtda.com](http://www.osdtda.com)).

## **GRIEVANCES**

Any questions and/or concerns regarding scoring and awards results must be addressed to the OSDTDA Executive Board. To contact us, please follow the email link on the website: [www.osdtda.com](http://www.osdtda.com)

*No complaints will be addressed prior to five business days after the contest date.*

## **PAYMENT GUIDELINES**

Submit one school or booster club check. School purchase orders are also acceptable. No personal checks will be accepted. Registrations are not considered complete until both the registration form and payment have been received by OSDTDA. There will be NO REFUNDS for any cancellations done after **October 29<sup>th</sup>, 2011!**

### **FEES**

(Fees are non-refundable)

***Note:*** *Each team's coach or sponsor must be a member of OSDTDA in order for the team to compete. A registration form is included in this packet.*

***If registration is postmarked by **October 22<sup>nd</sup>, 2011*****

Team Entry Fee - \$15 per team member for the first routine, \$10 per team member for each additional routine

Solo Entry Fee - \$0 (paid during qualifier competition)

Ensemble Entry Fee (per ensemble) - \$75

***If registration is postmarked after **October 22<sup>nd</sup>, 2011** and no later than***

*****October 29<sup>th</sup>, 2011** Team Entry Fee - \$20 per team member for the first routine, \$15 per team member for each additional routine***

Solo Entry Fee - \$0 (paid during qualifier competition)

Ensemble Entry Fee (per ensemble) - \$90

**NO REGISTRATION WILL BE ACCEPTED THAT IS POSTMARKED LATER THAN **October 29<sup>th</sup>, 2011.****

Please remit all registrations to:

OSDTDA c/o Lynda Holt - 1316 S. Eucalyptus Lane - Broken Arrow, OK 74012

## **HOTEL INFORMATION**

### **OFFICIAL HOTEL OF THE OSDTDA STATE CHAMPIONSHIP:**

**Courtyard by Marriott – key word: Oklahoma State Dance Competition**

1515 NW Expressway

Oklahoma City, OK

(405)848-0808

\$79 per night

Key word: Oklahoma State Dance Team Competition

### **Other hotels in immediate area:**

#### **Holiday Inn Hotel and Suites**

6200 N. Robinson Circle

(405)843-5558

#### **Sheraton OKC Hotel**

One North Broadway

(405)-235-2780

#### **Sleep Inn and Suites**

5200 N. Classen

(405) 286-5400

## **GENERAL INFORMATION**

1. Fees for spectators are \$7 for adults, \$5 for students, and children under 5 are free.
2. **SCHEDULE: A copy of the competition schedule will be available to you one week prior to the competition on our website: [www.osdtta.com](http://www.osdtta.com). Schedules will be available on the day of the competition by purchasing an official State Competition program.**
3. Check-in only during the designated times on competition day. Please remind parents and students to be patient and courteous with the check-in staff. The check-in location will be labeled by the OSDTDA staff.
4. COACHES ONLY may check-in teams. We will not accept check-in from parents, other teachers, or individual students. **THIS WILL BE ENFORCED.**
5. DOOR OPENING TIMES: Please note that gates will open on Friday for Solo/Ensemble competition at 3:30pm. Doors will open on Saturday for the Team competition at 5:30am. Please tell Students and Parents to plan accordingly.
6. A professional video company will be on hand to provide a quality video of the competition. These tapes will be available for purchase.
7. No outside food or drink may be brought into the competition or in the dressing room facilities. A concession stand will be provided for meals throughout the day.
8. There will be T-shirts available for purchase by pre-orders only for \$15/each. T-shirts will **not** be available for purchase on the day of the competition. An order form has been included in this packet.
9. Two coaches per team will be admitted without charge.
10. Mail all entry forms to OSDTDA (see address on forms).
11. Friday night solo competition: Please note that team members who are not performing in the solo category must enter with their coach or they will be required to pay the spectator admission fee.

12. **IMPORTANT:** A registration form for membership into the OSDTDA is included in this packet. Deadline for registration is **October 22<sup>nd</sup>, 2011**. Membership runs August 1, 2011 through July 31, 2012 and entitles you to all association mailings and activities. Each team's coach or sponsor must be a member of the OSDTDA in order to compete in the State competition (teams, solos, and ensembles) or to audition seniors for the All-State Dance Team.

### **SCHOLARSHIPS:**

OSDTDA is proud to announce multiple \$500 scholarships to be awarded at the state competition on December 10<sup>th</sup>, 2011. Any high school senior who is currently an active member in good standing on her high school dance team is eligible to apply for one or both scholarships, as long as her director/sponsor is a member of OSDTDA.

#### Academic/Scholastic Achievement Scholarship

Three \$500 scholarships will be awarded to the candidates who most clearly display excellence in academics as well as scholastic achievement, including involvement in extra-curricular activities. Requirements are listed below:

- Current certified transcript- should show both weighted and non-weighted GPA
- Letter of recommendation from a teacher who has had or currently has the student in class and can attest to his/her academic excellence
- Completed Application

#### Service/Community Involvement Scholarship

Three \$500 scholarships will be awarded to the candidates who most clearly display both involvement and outstanding achievement in service projects, both at school and in the community. Requirements are listed below:

- Letter of recommendation
- Completed Application

\*All scholarship applications must be postmarked **no later than October 22<sup>nd</sup>, 2011**, in order to be considered for these scholarships. **NO EXCEPTIONS!!!** A committee of four adults will be responsible for the selection process. These will be community leaders, school administrators, and/or teachers. Every effort will be made to maintain confidentiality of a student's school.

**SERVICE/COMMUNITY INVOLVEMENT SCHOLARSHIP**  
**MUST BE POSTMARKED by October 22<sup>nd</sup>, 2011!**

Please type or print neatly in ink. Please retype questions and answers on a separate sheet, including the needed information. If you are applying for more than one scholarship, you will need to complete two separate applications.

Name: \_\_\_\_\_ School: \_\_\_\_\_

Home Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: (     ) \_\_\_\_\_ Email: \_\_\_\_\_

**Please answer the following questions.**

1. Please provide a list of the service projects you have been involved with since 9<sup>th</sup> grade. Please include a brief summary as well as the time spent on the activity.
2. Who is your community service role model (other than immediate family)? What qualities does this individual possess that make you admire him/her?
3. Explain what you have done to make your community a better place to live. Give examples of specific projects.
4. Many schools have a community service component as a requirement for graduation. Do you believe this is a good idea? Why?
5. If you were given 1 million dollars to help others, how would you utilize the money?

Print Coach's Name: \_\_\_\_\_

Coach's Signature: \_\_\_\_\_

OSDTDA MEMBER: YES NO (Circle)

Is this senior member currently in good standing on your team? \_\_\_\_\_

**Applications should be mailed to:**

OSDTDA c/o Lynda Holt - 1316 S. Eucalyptus Lane - Broken Arrow, OK 74012

**ACADEMIC/SCHOLASTIC ACHIEVEMENT APPLICATION**  
**MUST BE POSTMARKED by October 22<sup>nd</sup>, 2011!**

Please type or print neatly in ink. Please retype questions and answers on a separate sheet, including the needed information. If you are applying for more than one scholarship, you will need to complete two separate applications.

Name: \_\_\_\_\_ School: \_\_\_\_\_

Home Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: (     ) \_\_\_\_\_ Email: \_\_\_\_\_

Current GPA: \_\_\_\_\_ Current Class Rank: \_\_\_\_\_

Number of Students in Graduating Class: \_\_\_\_\_

**Please answer the following questions:**

1. What course of study do you plan to pursue in college? What led you to this choice?
2. Describe the most significant academic challenge you have faced and the steps you have taken to address this challenge.
3. How would you describe yourself as a student? What are your strengths and weaknesses?
4. Please discuss a book that made an impact on you. Why did this book make such an impact?
5. Every high school student has the opportunity to work with great teachers. What makes a great teacher?

Print Coach's Name: \_\_\_\_\_

Coach's Signature: \_\_\_\_\_

OSDTDA MEMBER: YES NO (Circle)

Is this senior member currently in good standing on your team? \_\_\_\_\_

**Applications should be mailed to:**

OSDTDA c/o Lynda Holt - 1316 S. Eucalyptus Lane - Broken Arrow, OK 74012

**OSDTDA MEMBERSHIP REGISTRATION FORM**

**MUST BE POSTMARKED by October 22<sup>nd</sup>, 2011!**

*Fee for membership is \$20. One membership required for **each** competing team.*

Coach/Sponsor Name: \_\_\_\_\_

School/Studio Name: \_\_\_\_\_ Squad Name: \_\_\_\_\_

Mailing address (where all correspondence will be sent):  
\_\_\_\_\_

Coach/Sponsor Phone: (     ) \_\_\_\_\_

Coach/Sponsor Email: \_\_\_\_\_

Check here if you are willing to have your address and phone number published in the OSDTDA membership directory: Yes \_\_\_\_\_ No \_\_\_\_\_

A check or P.O. must accompany all membership registration forms in order to be processed. If you have registered on-line, please note this when mailing your check or P.O.

**Membership Registration should be mailed to:**

OSDTDA c/o Lynda Holt - 1316 S. Eucalyptus Lane - Broken Arrow, OK 74012

**TEAM / ENSEMBLE REGISTRATION**  
**MUST BE POSTMARKED by October 22<sup>nd</sup>, 2011!**  
*one team per sheet, please*

School/Studio name: \_\_\_\_\_ Squad name: \_\_\_\_\_

Coach/Sponsor Name: \_\_\_\_\_

Circle your Division:    6A 5A 4A 3A 2A            JV 9<sup>th</sup> 8<sup>th</sup> 7<sup>th</sup> 6<sup>th</sup>  
   Youth All-Star    JR All-Star    SR All-Star

Mailing address (where all correspondence will be sent):  
\_\_\_\_\_

Coach/Sponsor Phone: \_\_\_\_\_ (    ) \_\_\_\_\_

Coach/Sponsor Email: \_\_\_\_\_

Team Category 1 (Circle one): Pom    Jazz    Kick    Hip Hop    Mix  
Number of competing members for this routine: \_\_\_\_\_

Team Category 2 (Circle one): Pom    Jazz    Kick    Hip Hop    Mix  
Number of competing members for this routine: \_\_\_\_\_

Team Category 3 (Circle one): Pom    Jazz    Kick    Hip Hop    Mix  
Number of competing members for this routine: \_\_\_\_\_

Team Category 4 (Circle one): Pom    Jazz    Kick    Hip Hop    Mix  
Number of competing members for this routine: \_\_\_\_\_

*NOTE: YOU MUST INFORM OSDTDA IF YOU HAVE DANCERS WHO WILL ALSO BE  
COMPETING WITH ANOTHER TEAM AND/OR IN OTHER DIVISIONS. PLEASE ATTACH  
NECESSARY INFO.*

Ensembles Entered: (list by performers' last names, include # of competing members,  
and circle division – attach additional sheet if needed):

\_\_\_\_\_ Size: SM    LG    Division: SR    JR    Y  
\_\_\_\_\_ Size: SM    LG    Division: SR    JR    Y  
\_\_\_\_\_ Size: SM    LG    Division: SR    JR    Y  
\_\_\_\_\_ Size: SM    LG    Division: SR    JR    Y  
\_\_\_\_\_ Size: SM    LG    Division: SR    JR    Y

**TEAM ENTRY FEES** \_\_\_\_\_  
**ENSEMBLE ENTRY FEES** \_\_\_\_\_  
**TOTAL AMOUNT SENT WITH REGISTRATION** \_\_\_\_\_

**Team Registrations should be mailed to:**  
OSDTDA c/o Lynda Holt - 1316 S. Eucalyptus Lane - Broken Arrow, OK 74012

## OSDTDA PAYMENT DETAILS

If you are sending in a check to cover MULTIPLE OSDTDA expenses, we are asking that you fill out this sheet and paper clip to your school check/PO. If more than one team is covered using one check/PO, please attach 1 sheet per team. Thank you for your assistance with this.

Team \_\_\_\_\_

Coach/Sponsor Name \_\_\_\_\_

Coach/Sponsor Email Contact \_\_\_\_\_

**This check covers the following items (Mark only items that apply):**

\_\_\_\_\_ **Coach's Membership Fees- \$20 Fee.** List coach's names and teams in space below covered by this check/PO.

\_\_\_\_\_ **All State Fees - \$25 per dancer/\$30 late.** List number of all state candidates in space below covered in this check/PO.

\_\_\_\_\_ **Solo Fees- \$50 per solo/\$65 late.** List soloists below that are covered by this check/PO.

- 1.
- 2.
- 3.
- 4.
- 5.

\_\_\_\_\_ **Team Registration - 1<sup>st</sup> routine is \$15 per dancer/\$20 late. 2<sup>nd</sup> routine is \$10 per dancer/\$15 late.**

Please list number of dancers in each routine below.

Routine 1 \_\_\_\_\_ Routine 2 \_\_\_\_\_ Routine 3 \_\_\_\_\_

\_\_\_\_\_ **Ensembles- \$75 per ensemble/late \$90.** Please list ensembles in space below if they are included in this check/PO.

- 1.
- 2.
- 3.

\_\_\_\_\_ **Advertisement for Program.** Please specify size of ad and amount paid with this check/PO in space below for treasurer.

\_\_\_\_\_ **Team t-shirts- \$15 each.** Please specify number ordered in space below if cost is covered by this check/PO.

# ACADEMIC ALL-STATE INFORMATION

MUST BE POSTMARKED by **October 22<sup>nd</sup>, 2011!**

*one team per sheet, please*

**Students Recognized:** All students with a 3.5 GPA or above will be recognized as academic all-staters. In addition, students with a perfect 4.0 GPA will be given special recognition.

**Academic Requirements:** Cumulative GPA (**NON-WEIGHTED**) should be based on the student's cumulative grades from the first semester of the 9<sup>th</sup> grade through the Spring of 2010 semester. DO NOT include the first nine weeks of this school year. If the student is in the 6<sup>th</sup>, 7<sup>th</sup>, 8<sup>th</sup>, or 9<sup>th</sup> grade, GPA should be figured based on last year's ('09-'10) total grade point.

**Procedures:** List ALL team members and GPAs below up to 3 decimal places. (ex, 3.457). To be considered for the team GPA overall award, you must include ALL team members. Attach an additional sheet if needed.

**School/Studio Name:** \_\_\_\_\_ **Coach/Sponsor Name:** \_\_\_\_\_

**Coach/Sponsor Email:** \_\_\_\_\_

**Please indicate by circling your division:**

6A 5A 4A 3A 2A JV 9th 8th 7th 6th Y AS JR AS SR AS

Name	GPA	Name	GPA
1. _____		14. _____	
2. _____		15. _____	
3. _____		16. _____	
4. _____		17. _____	
5. _____		18. _____	
6. _____		19. _____	
7. _____		20. _____	
8. _____		21. _____	
9. _____		22. _____	
10. _____		23. _____	
11. _____		24. _____	
12. _____		25. _____	
13. _____		26. _____	

**I certify that all students listed above are members of the 2011-2012 team.**

\_\_\_\_\_ School Registrar Signature

\_\_\_\_\_ Registrar Email Contact

\_\_\_\_\_ Principal Signature

**Academic All-State Information should be mailed to:**

OSDTDA c/o Lynda Holt - 1316 S. Eucalyptus Lane - Broken Arrow, OK 74012

**OSDTDA Oklahoma State Dance Team Championship  
Release and Waiver Form (give copy to each participant)**

Minor's Name \_\_\_\_\_

Name of Parent/Legal Guardian \_\_\_\_\_

Address \_\_\_\_\_

School/Team Name \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Date of Event \_\_\_\_\_

Home Phone \_\_\_\_\_

Cell (or other) Phone \_\_\_\_\_

For good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, I \_\_\_\_\_, as parent or legal guardian of \_\_\_\_\_, a minor (hereinafter "Minor"), hereby grant the permission necessary to allow Minor to participate in the OSDTDA Oklahoma Dance Team Championship (hereinafter the "Event") to be conducted by the Oklahoma Dance Team Director's Association (hereinafter "OSDTDA"). I acknowledge and agree, in my own behalf and on behalf of the Minor, that such participation subjects Minor to the possibility of physical illness or injury (minimal, serious, catastrophic and/or death) and that I, in my own behalf and on behalf of the Minor, authorize OSDTDA to obtain necessary medical treatment for the Minor and hereby, in my own behalf and on behalf of the Minor, release and hold harmless OSDTDA, Oklahoma City University, and the directors, officers, representatives, members, agents and employees of OSDTDA and Oklahoma City University (hereinafter collectively "Releasees") in the exercise of this authority. I further acknowledge and understand that I will be responsible for any and all medical and related bills that may be incurred on behalf of the Minor for any illness or injury that the Minor may sustain during the Event and while traveling to and from the site for the Event whether or not the Event actually occurs.

I, in my own behalf and on behalf of the Minor, further agree to release and to hold harmless Releasees from any and all liability for negligence or any other claim, judgment, loss, liability, cost and expenses (including, without limitations, attorney's fees and costs) arising out of or connected with the Event, including any claim arising out of or connected with any illness or injury that the Minor may incur or sustained during the Event, all activities associated with the Event and while traveling to and from the site for the Event whether or not the Event actually occurs. I further expressly agree to indemnify and hold harmless Releasees and Releasee's heirs, successors, assigns, executors and administrators against loss from any further claims, demand or actions that may subsequently be brought by Minor or by any other person or persons on account of damages of any character resulting to Minor in any way from the foregoing activities. I further agree to reimburse and to make good to Releasees any loss, damages or costs Releasees may have to pay as a result of any such action, claim or demand.

Appearance Agreement: I understand that the OSDTDA Oklahoma State Dance Team Championship produces promotional material relating to this event. I understand that as a participant in and/or a spectator at the Event the Minor may be included in videotapes or photographs taken during the Event. Therefore, without reservation or limitations, I, in my own behalf and on behalf of the Minor, hereby assign, transfer and grant to OSDTDA, its successors, assignees, licensees, sponsor, any television networks, and all other commercial exhibitors the exclusive right to photograph and/or videotape the Minor and to utilize such videotapes and photographs and Minor's name, face likeness, voice and appearance as part of the Event, in advertising and promoting the Event or in advertising and promoting similar future events. I further understand that neither OSDTDA nor any third party is under any obligation to exercise any of the foregoing rights, licenses and privileges.

I represent that any medication to which Minor is allergic or is currently taking are listed below. I agree that Minor shall bring medications which Minor is currently taking with him/her to the Event and that he/she shall consume the prescribed dosage.

Medications (if any): \_\_\_\_\_

Allergic to (if any): \_\_\_\_\_

I, in my own behalf and on behalf of the Minor, hereby warrant that I have read this Release and Waiver in its entirety and fully understand its contents. I, in my own behalf and on behalf of the Minor, am aware that this Release and Waiver releases Releasees from liability and contains an acknowledgment of my voluntary and knowing assumption of the risk of injury or illness. I in my own behalf and on the behalf of the Minor, further acknowledge that nothing in this Release and Waiver constitutes and guarantee that the Event will occur. I, in my own behalf and on behalf of the Minor, have signed this document voluntarily and of my own free will.

Signature of Parent or Legal Guardian: \_\_\_\_\_ Date: \_\_\_\_\_

I, identified above as the Minor, acknowledge that I have read this Release and Waiver form.

Signature of Minor: \_\_\_\_\_ Date: \_\_\_\_\_

**OSDTDA Oklahoma State Dance Team Championship  
Release and Waiver Form Checklist**

**Please list all team members, managers, etc., who will be present with your team at competition. Do not only include those dancing. Please list them in alphabetical order by last name. If it is easier to attach a separate form, please indicate that on this form and do so. Thank you!**

**Name and grade**

1. _____	16. _____
2. _____	17. _____
3. _____	18. _____
4. _____	19. _____
5. _____	20. _____
6. _____	21. _____
7. _____	22. _____
8. _____	23. _____
9. _____	24. _____
10. _____	25. _____
11. _____	26. _____
12. _____	27. _____
13. _____	28. _____
14. _____	29. _____
15. _____	30. _____

**Please add more if needed.**

**Waivers and Checklist should be mailed to:**

OSDTDA c/o Lynda Holt - 1316 S. Eucalyptus Lane - Broken Arrow, OK 74012

**OSDTDA STATE COMPETITION PROGRAM**

*program ads, individual photos, and "good luck" messages*

**MUST BE POSTMARKED by **October 22<sup>nd</sup>, 2011!****

We are selling space in the 2010 OSDTDA State program for messages to support your favorite team or ads for your favorite company. There will be four different sizes and four different prices:

**1/8 page = \$15**

**1/2 page = \$50**

**1/4 page = \$25**

**Full page = \$100**

To purchase an ad, please design your message and include specific text, pictures, logos, etc. Don't forget to include the size of your ad space. Your design may be drawn by hand or submitted via email.

If you prefer to email your instructions and artwork for the state competition program, please forward to OSDTDA (Email link on website: [www.osdtda.com](http://www.osdtda.com)) and mail your payment. All other ad artwork, instructions, and payments should be mailed to OSDTDA at the address on the registration forms.

Checks should be made out to OSDTDA. If you have any questions, please contact OSDTDA (Email link on website: [www.osdtda.com](http://www.osdtda.com)).

**Program Ad payment, pictures, and artwork should be mailed to:**

OSDTDA c/o Lynda Holt - 1316 S. Eucalyptus Lane - Broken Arrow, OK 74012

**OSDTDA STATE COMPETITION T-SHIRT ORDER FORM**  
**MUST BE POSTMARKED by October 22<sup>nd</sup>, 2011!**

The State Championship t-shirts are available for purchase via **PRE-ORDERS ONLY!!**  
 You may also include friends and family members' orders on this form.

**All pre-orders must be paid in full and sent in with registration packet.**  
**T-shirts are \$15 each.**

School/Studio Name: \_\_\_\_\_  
 Squad Name: \_\_\_\_\_ Coach/Sponsor Name: \_\_\_\_\_

Total Order:

Youth S	# _____	Adult S	# _____
Youth M	# _____	Adult M	# _____
Youth L	# _____	Adult L	# _____
Youth XL	# _____	Adult XL	# _____
		Adult XXL	# _____

Method of payment: \_\_\_\_\_  
 Total number of shirts ordered: \_\_\_\_\_  
 Total \$ sent (# of shirts x \$15): \_\_\_\_\_

Note: t-shirt color is lime green with green and pink font



**T-shirt preorder form should be mailed to:**  
 OSDTDA c/o Lynda Holt - 1316 S. Eucalyptus Lane - Broken Arrow, OK 74012

## **COACH'S CHECKLIST:**

- **Team Picture(s)**
- **Scholarship forms for seniors**
- **Membership Form (may complete online [www.osdtda.com](http://www.osdtda.com)) and Dues**
- **Team/Ensemble Registration Form**
- **Academic All-State Sheet**
- **One check payment to OSDTDA**
- **OSDTDA Payment Details Sheet - NEW**
- **Medical Release Forms for ALL competitors**
- **List of all competitors/managers/team members present at the competition**
- **Parent program ads and payments**
- **T-shirt pre-order form and payment**