

**2009
OKLAHOMA
STATE SOLO QUALIFIER**



**OKLAHOMA STATE DANCE TEAM DIRECTOR'S
ASSOCIATION**

**SAPULPA HIGH SCHOOL
CHIEFTAN CENTER
1201 EAST LINCOLN
SAPULPA, OK 74066**

**NOVEMBER 14, 2009
9 AM- 4 PM**

2009
OKLAHOMA STATE DANCE TEAM
DIRECTORS' ASSOCIATION
State Solo Qualifier

COMPETITION DATE:
November 14, 2009

LOCATION:
Sapulpa High School
Chieftan Center
1201 E. Lincoln
Sapulpa, OK 74066

REGISTRATION MAILING ADDRESS:
Deborah Baucom
1501 Glenmere Court
Edmond, OK 73003

TENTATIVE SCHEDULE

9:00-10:00 AM Check-In
10:00-5:00 PM Solo Qualifiers

Results will be posted on the OSDTDA website by Saturday November 21, 2009.

2009-2010 OSDTDA OFFICERS

President/Registration – Brenda Puckett
President/Academics – Amy Calmus
President/Judging – Jennifer Ritter
State Competition Co-Chair - Alexi Byford
State Competition Co-Chair - Bonnie Miller
State Solo Qualifier Co-Chair – Deborah Baucom
State Solo Qualifier Co-Chair – Melissa Zumwalt
State Solo Qualifier Co-Chair – Kristi Posey
All-State Co-Chair – Stacey Jenkins
All-State Co-Chair/Sponsorships- Carly King
Secretary/Coach's Recognition- Lynda Holt
Treasurer- Joan Judd
Programs/Sponsorships- Karmen Hall

Solo Qualifier Round: Due to the increasing numbers in our solo competition, all solo competitors will now be required to enter the State solo qualifier competition to be held prior to the actual State competition date. Based on performances and scores from the solo qualifier competition, judges will determine which solo competitors will advance to the State solo finals. Solo finalists will be determined by the natural break in scoring of solo competitors at the qualifier competition. Only the top scoring candidates will be allowed to advance to the State solo finals to be held Friday December 11th, 2009 at Oklahoma City University. Soloists who proceed to the State competition will *not* be required to pay an additional registration fee.

Time: 1:30 maximum, no minimum time requirement.

Routine type: Any style of dance including jazz, funk, lyrical, pom, ballet, and modern are acceptable for the solo division. Please refer to the penalties section of this packet for further information.

Competing Divisions:

Youth- 5th grade and under

Junior High Soloists – 6th-8th grade

Intermediate Soloists – 9th-10th grade

Senior Soloists – 11th-12th grade

AWARDS

Solo competitors who advance to the State solo finals will be announced at the conclusion of the qualifier. A list of solo finalists will also be posted to the OSDTDA website.

PENALTIES

Time limit: The time judge will time all performances to ensure the routine does not exceed the specified time limits. A five second “grace” period will be granted to account for the difference in tape players. Performances exceeding the specified maximum time limits will be penalized 25 points from their total score.

Illegal Moves: No Dive rolls, Round-offs, Aerials, Front/Back Handsprings, or Front/Back Tucks are permitted. No Cheer Stunts or Pyramid building are permitted. No tosses including toe-pitches are permitted. Jumping or leaping off another person who is bearing weight of the first person without

maintaining hand/arm to body contact with another person is prohibited. These illegal moves apply to all routines (teams, solos and ensembles). Any performances in violation of the illegal moves outlined in this section will be assessed a 25 point penalty from the total score of that routine. If you have questions about any illegal moves, please contact OSDTDA.

Legal Moves: Forward/backward/shoulder rolls, back bends, handstands, headstands, cartwheels, front/back walkovers, stalls, windmills and kick-ups are permitted.

Props: Props and backdrops are not allowed. The definition of a prop is anything that you dance with that is not attached to your costume. Articles of clothing may be taken off, however, you may not dance with them. If taken off and danced with, it becomes a prop. If there are any props used in any routine, a 25 point penalty will be deducted from the total score. If you have questions about what is considered to be a prop, please contact OSDTDA.

Inappropriate music, costume, choreography: Suggestive, offensive, or vulgar music and choreography are inappropriate for family audiences and therefore lacks audience appeal. Routine music and choreography should be appropriate and entertaining for all audience members. Inappropriate music and choreography affects the judges overall impression of the routine. Please make sure that all music and choreography are AGE APPROPRIATE.

All costuming should be appropriate for High School and younger dancers. Please make sure that all costuming is AGE APPROPRIATE. All costume malfunctions resulting in performers being exposed are grounds for disqualification. Please make sure that you have several dress rehearsals prior to state to work out any costume problems. Any routine choreography, music or costuming determined by judges panel to be suggestive, vulgar, or offensive will be assessed a 25 point penalty from the total score of that routine.

PENALITIES WILL BE ENFORCED! *If you are unclear about routine requirements or penalties, contact OSDTDA President Brenda Puckett at brenda68@cox.net*

SPORTSMANSHIP

OSDTDA requires good sportsmanship from all participants, coaches and spectators. The advisor and/or officers of each team are responsible for seeing that participants, coaches, parents and friends conduct themselves accordingly. Unsportsmanlike conduct will be grounds for disqualification.

JUDGES

Highly qualified judges will be selected to judge the state contest. The judges will represent a variety of styles and backgrounds and will not represent any single camp or performance company. Solos, ensembles, and teams will all be viewed by three scoring judges, plus a penalty/time judge. (Score sheets will be included in final packets at the end of the competition.) OSDTDA will be incorporating a dual judging panel for all team, ensemble, and solo performances. This should allow for our competition to operate more efficiently and timely.

MUSIC

All music will be played on a professional DJ stereo system. Please have a **CD or TAPE** available with a back-up ready if needed. Only one track per CD—use separate CDs for each routine. No speed control will be available. **All CDs must be labeled** with school name and performer's name.

PERFORMANCE FLOOR and FOOTWEAR

All solo performances will take place on a regulation size gymnasium floor. All shoes worn on the floor must be athletic or dance type shoes. Bare feet and Dance Paws are permitted. Street shoes are prohibited. Wearing socks only is prohibited.

GRIEVANCES

Any questions and/or concerns regarding scoring and awards results must be addressed to the OSDTDA Executive Board and emailed to Amy Calmus: calmus.amy@unionps.org **No complaints will be addressed prior to five business days from the contest date.*

PAYMENT GUIDELINES

Submit one school check or booster club check. School purchase orders are also acceptable. *No personal checks will be accepted—this is strictly enforced.* Registrations are not considered complete until both the registration form and payment have been received by OSDTDA.

FEES

Fees are non-refundable, regardless of cancellation.

Note: Each soloist's coach or sponsor must be a member of OSDTDA in order for the team to compete. A registration form is included in this packet.

If registration is postmarked by October 23, 2009: Entry Fee (per solo) - \$50

If registration is postmarked after October 23, and no later than October 30, 2009: Entry Fee (per solo) - \$65

NO REGISTRATION WILL BE ACCEPTED THAT IS POSTMARKED LATER THAN OCTOBER 30, 2009.

Please remit all registrations to:

**Deborah Baucom
1501 Glenmere Court
Edmond, OK 73003**

GENERAL INFORMATION

1. Fees for spectators are \$4 for adults and students, children under 5 are free.
2. A copy of the competition schedule will be available to you one week prior to the competition on our website: www.osdtda.com.
3. Check-in only during the designated time on competition day. Please remind parents and students to be patient and courteous with the check-in staff. The check-in location will be labeled by the OSDTDA staff.
4. Coaches, solo competitors, or a parent may check in soloists.
5. No outside food or drink may be brought into the competition or in the dressing room facilities. A concession stand will be provided for meals throughout the day.
6. Two coaches per team will be admitted without charge. Team members who are not competing in the solo qualifier will be required to pay the \$4 gate fee.

2009 Oklahoma State Dance Team Director's Association

DUE: OCTOBER 23, 2009!!!!

Solo Qualifier Registration (One Team per sheet!)

Mail this form to:
Deborah Baucom
1501 Glenmere Court
Edmond, OK 73003

School name: _____ **Squad name** _____

Director's Name: _____ **Phone:** _____

Mailing address (where all correspondence will be sent):

_____ **(Please include zip)**

Solos Entered (attach sheet if necessary):

_____	Grade: _____
_____	Grade: _____
_____	Grade: _____
_____	Grade: _____
_____	Grade: _____
_____	Grade: _____
_____	Grade: _____
_____	Grade: _____
_____	Grade: _____
_____	Grade: _____
_____	Grade: _____
_____	Grade: _____

TOTAL AMOUNT SENT WITH REGISTRATION _____

**OSDTDA Oklahoma State Dance Team Championship
Release and Waiver Form (give copy to each participant)**

Minor's Name

Name of Parent/Legal Guardian

Address

School/Team Name

City

State

Zip

Date of Event

Home Phone

Cell (or other) Phone

For good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, I _____, as parent or legal guardian of _____, a minor (hereinafter "Minor"), hereby grant the permission necessary to allow Minor to participate in the OSDTDA Oklahoma Dance Team Championship (hereinafter the "Event") to be conducted by the Oklahoma Dance Team Director's Association (hereinafter "OSDTDA"). I acknowledge and agree, in my own behalf and on behalf of the Minor, that such participation subjects Minor to the possibility of physical illness or injury (minimal, serious, catastrophic and/or death) and that I, in my own behalf and on behalf of the Minor, authorize OSDTDA to obtain necessary medical treatment for the Minor and hereby, in my own behalf and on behalf of the Minor, release and hold harmless OSDTDA, Oklahoma City University, and the directors, officers, representatives, members, agents and employees of OSDTDA and Oklahoma City University (hereinafter collectively "Releasees") in the exercise of this authority. I further acknowledge and understand that I will be responsible for any and all medical and related bills that may be incurred on behalf of the Minor for any illness or injury that the Minor may sustain during the Event and while traveling to and from the site for the Event whether or not the Event actually occurs.

I, in my own behalf and on behalf of the Minor, further agree to release and to hold harmless Releasees from any and all liability for negligence or any other claim, judgment, loss, liability, cost and expenses (including, without limitations, attorney's fees and costs) arising out of or connected with the Event, including any claim arising out of or connected with any illness or injury that the Minor may incur or sustained during the Event, all activities associated with the Event and while traveling to and from the site for the Event whether or not the Event actually occurs. I further expressly agree to indemnify and hold harmless Releasees and Releasee's heirs, successors, assigns, executors and administrators against loss from any further claims, demand or actions that may subsequently be brought by Minor or by any other person or persons on account of damages of any character resulting to Minor in any way from the foregoing activities. I further agree to reimburse and to make good to Releasees any loss, damages or costs Releasees may have to pay as a result of any such action, claim or demand.

Appearance Agreement: I understand that the OSDTDA Oklahoma State Dance Team Championship produces promotional material relating to this event. I understand that as a participant in and/or a spectator at the Event the Minor may be included in videotapes or photographs taken during the Event. Therefore, without reservation or limitations, I, in my own behalf and on behalf of the Minor, hereby assign, transfer and grant to OSDTDA, its successors, assignees, licensees, sponsor, any television networks, and all other commercial exhibitors the exclusive right to photograph and/or videotape the Minor and to utilize such videotapes and photographs and Minor's name, face likeness, voice and appearance as part of the Event, in advertising and promoting the Event or in advertising and promoting similar future events. I further understand that neither OSDTDA nor any third party is under any obligation to exercise any of the foregoing rights, licenses and privileges.

I represent that any medication to which Minor is allergic or is currently taking are listed below. I agree that Minor shall bring medications which Minor is currently taking with him/her to the Event and that he/she shall consume the prescribed dosage.

Medications (if any): _____

Allergic to (if any): _____

I, in my own behalf and on behalf of the Minor, hereby warrant that I have read this Release and Waiver in its entirety and fully understand its contents. I, in my own behalf and on behalf of the Minor, am aware that this Release and Waiver releases Releasees from liability and contains an acknowledgment of my voluntary and knowing assumption of the risk of injury or illness. I in my own behalf and on the behalf of the Minor, further acknowledge that nothing in this Release and Waiver constitutes and guarantee that the Event will occur. I, in my own behalf and on behalf of the Minor, have signed this document voluntarily and of my own free will.

Signature of Parent or Legal Guardian: _____ Date: _____

I, identified above as the Minor, acknowledge that I have read this Release and Waiver form.

Signature of Minor: _____ Date: _____

Coach's Checklist:

- **Registration Form**
- **One check payment to OSDTDA**
- **Medical Release Forms for ALL competitors**