

**2009
OKLAHOMA
STATE DANCE TEAM
CHAMPIONSHIP**



**OKLAHOMA STATE DANCE TEAM
DIRECTOR'S ASSOCIATION**

**OKLAHOMA CITY UNIVERSITY
2501 N. BLACKWELDER
OKLAHOMA CITY, OK 73106-1493**

DECEMBER 11TH-12TH, 2009

2009
OKLAHOMA STATE DANCE TEAM
DIRECTOR'S ASSOCIATION

COMPETITION DATE:

December 11-12, 2009

LOCATION:

Oklahoma City University
2501 N. Blackwelder
Oklahoma City, OK 73106-1493

REGISTRATION MAILING ADDRESS

Brenda Puckett
11148 N. 165th E. Ave.
Owasso, OK 74055

TENTATIVE SCHEDULE

Friday, December 11th, 2009:

5:00 PM Youth, Junior, Intermediate, Senior Solo final competition, Junior and Senior ensemble competition
Ensemble and Solo Awards Ceremony immediately following competition
*Check-In 30 minutes prior to Performance Time

Saturday, December 12th, 2009:

7:00AM-8:00AM First Check-In

12:00PM-1:00PM Second Check-In

**Coach only, team can arrive later*

8:00AM-5:30PM Team Competition

12:00 PM (Tentative until Schedule set) Youth, Jr High, and Junior Varsity Awards Ceremony

5:30PM-6:00PM High School and Varsity Awards Ceremony

2009-2010 OSDTDA OFFICERS

President/Registration – Brenda Puckett

President/Academics – Amy Calmus

President/Judging – Jennifer Ritter

State Competition Co-Chair - Alexi Byford

State Competition Co-Chair - Bonnie Miller

State Solo Qualifier Co-Chair – Deborah Baucom

State Solo Qualifier Co-Chair – Melissa Zumwalt

State Solo Qualifier Co-Chair – Kristi Posey

All-State Co-Chair – Stacey Jenkins

All-State Co-Chair/Sponsorships- Carly King
Programs/Sponsorships- Karmen Hall

Secretary/Coach's Recognition- Lynda Holt

Treasurer- Joan Judd

COMPETING DIVISIONS**

For the purpose of competition, all teams will be categorized as follows:

School Division-*must be recognized by the State of Oklahoma as a public or private academic institution.*

6th Grade – Team must have a majority of 6th graders

7th Grade – Team must have a majority of 7th graders

8th Grade – Team must have a majority of 8th graders

9th Grade – Team must have a majority of 9th graders

Junior Varsity – Team must be classified by school as a “JV” squad

2A/3A/4A Varsity – Varsity dance squads who come from schools classified as 2A, 3A, or 4A. *

5A Varsity – Varsity dance squads who come from schools with a 5A classification.*

6A Varsity – Varsity dance squads who come from schools with a 6A classification.*

All Star Division

Youth All Star – 11 years old and under

Junior All Star – 14 years old and under

Varsity All Star – 18 years old and under

*Classification is based on the division in which your cheerleaders are classified by OSSAA. This list is provided on our website. Do not determine classification by athletic team divisions.

**The OSDTDA Board reserves the right to adjust competing divisions and classifications based on the number of entrants.

IMPORTANT NOTES:

All competitors must be a current team member in good standing.

You must enter your team in the division in which the majority of your team members fit. For example, if you had 10 seventh graders and 14 eighth graders on a squad, you would enter in the eighth grade division.

It is NOT an option to request to compete in a division other than that for which you qualify.

NOTE: Performance schedule will be available on website one week prior to the competition!

CATEGORY REQUIREMENTS

A team may enter more than one category.

Time: 3:00 maximum, there will be no minimum time requirement.

POM CATEGORY: This routine must have a use of poms 80% of the time. Emphasis is on synchronization and visual effect. NO PROPS.

JAZZ CATEGORY: Should include stylized dance movements and combinations with an emphasis on proper technical execution, extension, control, body placement and team uniformity. NO PROPS OR POMS.

HIP-HOP CATEGORY: Routines should consist of street style movements with emphasis on execution, style, creativity, body isolations and control. NO PROPS.

KICK CATEGORY: Emphasis on synchronization and technique. Your routine must be comprised of a majority of kicks. A kick is defined as one foot remaining on the floor while the other foot lifts with force at least one inch off the floor.

MIX CATEGORY: This routine must include **AT LEAST:** 6 eight counts of jazz, 2 eight counts of kick (8 total kicks), 6 eight counts of pom. The mixed category styles are defined as follows:

Jazz. – Should include stylized dance movements and combinations with an emphasis on proper technical execution, extension, control, body placement and team uniformity. DO NOT USE POMS IN THE JAZZ PORTION of this routine.*

Pom – Emphasis is on synchronization and visual effect. Poms must be used one hundred percent of the pom portion of this routine.*

Kick – A kick is defined as one foot remaining on the floor while the other foot lifts with force at least waist level off of the floor. Kicks must be in unison. Team members must be hooked up to at least one other team member.*

*In order to fully meet the requirements for the mixed category, each squad must have ALL of its members performing the designated number of eight counts. For example: when 8 kicks are required for the kick section and if there are fifteen girls on the squad, all fifteen girls must kick at least 8 times in unison. Parts and pick-up steps are acceptable as long as they do not interfere with meeting the basic routine requirements. If you have any questions, contact President Brenda Puckett, brenda68@cox.net

*No props are to be used, other than poms.

*Any time in the routine in which squad members are holding poms will be considered the “pom” portion of the routine regardless of the type of step being executed. For example: If a team does pirouette turns and leaps with poms in their hands, that will be considered part of the “pom” section, even though the moves being executed are technically jazz steps. The one exception to this is the kick section. Girls may hold poms when they hook up and as they kick.

FINALIST SOLO DIVISION

Note: *Team members who are not performing in the solo division, but wish to attend the Friday night solo competition, must enter the facility with their coach or they will be required to pay spectator fee.*

Date: Friday December 11th, 2009

Eligibility: Only those solo dancers who have qualified for advancement during the solo qualifier competition held prior to the State competition. The finalist solo competitors are listed on our website: www.osdtda.com

Time: 1:30 maximum, no minimum time requirement.

Routine type: Any style of dance including jazz, funk, lyrical, pom, ballet, and modern are acceptable for the solo division. Please refer to the penalties section of this packet for further information.

Competing Divisions:

Youth Soloists – 5th grade and younger

Junior High Soloists – 6th-8th grade

Intermediate Soloists – 9th-10th grade

Senior Soloists – 11th-12th grade

(Awards ceremony for ALL solos will take place immediately following the competition on Friday December 11th. The State Champion from each solo division will be invited for an encore performance on Saturday December 12th, prior to the team awards ceremony.)

ENSEMBLE DIVISION

Date: Friday December 11th, 2009

Time: 2:00 maximum, no minimum time requirement.

Routine Type: Any style of dance including jazz, funk, lyrical, pom, ballet, and modern are acceptable for the ensemble division. Please refer to the penalties section of this packet for further information.

Competing Divisions:

Small Youth Ensembles – 5th grade & under consisting of 2-3 performers

Large Youth Ensembles – 5th grade & under consisting of 4-8 performers

Small Junior Ensembles – 6th-8th graders consisting of 2-3 performers

Large Junior Ensembles – 6th-8th graders consisting of 4-8 performers

Small Senior Ensembles – 9th-12th graders consisting of 2-3 performers

Large Senior Ensembles – 9th-12th graders consisting of 4-8 performers

The ensemble must compete in the age division in which the majority of their members fit. If in the case of a duet and the members are from different age groups, they must compete in the division of the older performer.

(Awards ceremony for ALL ensembles will take place immediately following the competition on Friday December 11th.)

AWARDS

TEAM:

Categories that have one to four teams competing:

STATE CHAMPION

STATE RUNNER-UP

STATE SECOND RUNNER-UP

Categories that have five to eight teams competing:

STATE CHAMPION

STATE RUNNER-UP

STATE SECOND and THIRD RUNNER-UP

Categories that have nine or more teams competing:

STATE CHAMPION

STATE RUNNER-UP

STATE SECOND, THIRD, and FOURTH RUNNER-UP

SUPERIOR AWARD recognition will also be awarded to qualifying teams receiving an average score of 90% or above.

***TIES WILL NOT BE BROKEN!**

SOLOS:

Senior Division

Senior State Solo Champion

Senior State Solo Runner-up

Senior State 2nd, 3rd, & 4th Runner-up

Intermediate Division:

Intermediate State Solo Champion

Intermediate State Solo Runner-up

**Intermediate State 2nd & 3rd
Runner-up**

Junior Division:

Junior State Solo Champion

Junior State Solo Runner-up

Junior State 2nd and 3rd Runner-up

Youth Division:

Youth Solo State Champion

Youth State Solo Runner-up

Youth State 2nd and 3rd Runner-up

ENSEMBLES:

Senior Division

State Senior Large Ensemble Champion
State Senior Large Ensemble Runner-up and Second Runner-Up
State Senior Small Ensemble Champion
State Senior Small Ensemble Runner-up and Second Runner-Up

Junior Division

State Large Junior Ensemble Champion
State Large Junior Ensemble Runner-up and Second Runner-Up
State Small Junior Ensemble Champion
State Small Junior Ensemble Runner-up and Second Runner-Up

Youth Division

State Large Youth Ensemble Champion
State Large Youth Ensemble Runner-up and Second Runner-Up
State Small Youth Ensemble Champion
State Small Youth Ensemble Runner-up and Second Runner-Up

SPECIFIC RULES AND PENALTIES

Technical Deduction: A penalty judge will be responsible for observing adherence to routine requirements including the Mix category, Kick category and Pom category. Any violation of routine requirements as outlined in the category requirements section of this packet will be assessed a 25 point penalty from the total score of that routine.

Time limit: All performances will be timed to ensure the routine does not exceed the specified time limits. A five second “grace” period will be granted. Performances exceeding the specified maximum time limits will be assessed a 25 point penalty from the total score of that routine.

Illegal Moves: No Dive rolls, Round-offs, Aerials, Front/Back Handsprings, or Front/Back Tucks are permitted. No Cheer Stunts or Pyramid building are permitted. No tosses including toe-pitches are permitted. Jumping or leaping off another person who is bearing weight of the first person without maintaining hand/arm to body contact with another person is prohibited. These illegal moves apply to all routines (teams, solos and ensembles). Any performances in violation of the illegal moves outlined in this section will be assessed a 25 point penalty from the total score of that routine. If you have questions about any illegal moves, please contact OSDTDA.

Legal Moves: Forward/backward/shoulder rolls, back bends, handstands, headstands, cartwheels, front/back walkovers, stalls, windmills and kick-ups are permitted. Dance lifts and partnering skills are permitted.*

*Dance lifts are permitted and are defined as an action in which a dancer (s) is elevated from the performance surface and set down. The lifting dancer (s) must maintain direct contact with the performance surface at all times. The lifting dancer (s) must maintain ultimate control over the momentum, positioning, changes in position and return to the performance surface of the lifted dancer (s) through hand/arm to body contact. Hip over head rotation of the lifted dancers may occur as long as his/her hips maintain a level at or below the shoulders of the lifting dancer (s).

Partnering skills are permitted and must maintain body-to-body contact throughout the duration of the skill. One partner must maintain constant contact with the performance floor. Jumping or tossing from one dancer to another or from one dancer to or from the dance surface is not allowed.

Props: Props and backdrops are not allowed. The definition of a prop is anything that you dance with that is not attached to your costume. Articles of clothing may be taken off, however, you may not dance with them. If taken off and danced with, it becomes a prop. If there are any props used in any routine, a 25 point penalty will be deducted from the total score of that routine. If you have questions about what is considered to be a prop, please contact OSDTDA.

Inappropriate music, costume, choreography: Suggestive, offensive, or vulgar music and choreography are inappropriate for family audiences and therefore lacks audience appeal. Routine music and choreography should be appropriate and entertaining for all audience members. Inappropriate music and choreography affects the judges overall impression of the routine. Please make sure that all music and choreography are AGE APPROPRIATE.

All costuming should be appropriate for High School and younger dancers. Please make sure that all costuming is AGE APPROPRIATE. All costume malfunctions resulting in team members being exposed are grounds for disqualification. Please make sure that you have several dress rehearsals prior to state to work out any costume problems. Any routine choreography, music or costuming determined by judges panel to be suggestive, vulgar, or offensive will be assessed a 25 point penalty from the total score of that routine.

Inaccurate number of performers registered or competing: The number of performers registered for a specific routine prior to the competition should be the same number of performers competing in that routine on the day of

the competition. If any team adds or removes a performer(s) from any routine after your registration has been submitted, but before the state competition, you **MUST** contact OSDTDA immediately. If the number of performers competing in any routine does not match the number of performers registered, and if that category has been divided into Large and Small divisions, the routine may be disqualified at the judges' discretion.

PENALITIES WILL BE ENFORCED! *If you are unclear about routine requirements or penalties, contact OSDTDA President Brenda Puckett at brenda68@cox.net.*

PERFORMANCE FLOOR and FOOTWEAR

All team and ensemble performances will take place on a regulation size gymnasium floor. All shoes worn on the floor must be athletic or dance type shoes. Bare feet and Dance Paws are permitted. Street shoes are prohibited. Wearing socks only is prohibited. Solos performances will take place on Friday evening on the same gym floor.

SPORTSMANSHIP

OSDTDA requires good sportsmanship from all participants, coaches and spectators. The advisor and/or officers of each team are responsible for seeing that participants, coaches, parents and friends conduct themselves accordingly. Unsportsmanlike conduct will be grounds for disqualification.

JUDGES

Highly qualified judges will be selected to judge the state contest. The judges will represent a variety of styles and backgrounds and will not represent any single camp or performance company. Solos, ensembles, and teams will all be viewed by three scoring judges, plus a penalty/time judge. OSDTDA will be incorporating a dual judging panel for all team, ensemble, and solo performances. This should allow for our competition to operate more efficiently and timely.

MUSIC

All music will be played on a professional DJ stereo system. Please have a **CD or TAPE** available with a back-up ready if needed. Only one track per

CD—use separate CDs for each routine. No speed control will be available.
All CDs must be labeled with school name and team name.

ACADEMIC RECOGNITION

In your packet, a form is included with instruction for listing all of your dance team members who have a cumulative 3.5 non-weighted grade point average or higher. This grade point should be cumulative through the end of the '08-'09 school year, not based on the first nine weeks of the '09-'10 school year. In addition, a place is given to calculate the overall team GPA. We will be recognizing both individuals and teams with outstanding academic performances. If you do not include academic information on your registration form, your students will not be recognized. ***Coaches, please remember to include all of your girls. We will send parent questions regarding academic recognition back to you. This is another chance to recognize your dancers, but we cannot do it if you have not filled in your forms!*

PROGRAM PHOTOS

Each school will be allowed to submit one photograph to be published in the competition program at no cost. Your photo must be emailed (preferred) NO LATER THAN November 13th, 2009 to be included in the program. NO EXCEPTIONS! Photos can also be mailed with registrations if a digital copy is not available to email. Programs will be available for purchase at the competition. Email photos to: **karmenzmk@yahoo.com**

GRIEVANCES

Any questions and/or concerns regarding scoring and awards results must be addressed to the OSDTDA Executive Board and mailed to the OSDTDA President/Academics: calmus.amy@unionps.org

**No complaints will be addressed prior to five business days from the contest date.*

PAYMENT GUIDELINES

Submit one school check or booster club check. School purchase orders are also acceptable. No personal checks will be accepted. Registrations are not

considered complete until both the registration form and payment have been received by OSDTDA.

FEES

(Fees are non-refundable)

Note: *Each team's coach or sponsor must be a member of OSDTDA in order for the team to compete. A registration form is included in this packet.*

If registration is postmarked by November 13th, 2009

Team Entry Fee - \$15 per team member, first routine, \$10 per team member for each additional routine

Solo Entry Fee - \$0 (paid during qualifier competition)

Ensemble Entry Fee (per ensemble) \$75

If registration is postmarked after November 13th, 2009, and no later than November 20th, 2009:

Team Entry Fee - \$20 per team member, first routine, \$15 per team member for each additional routine

Solo Entry Fee - \$0 (paid during qualifier competition)

Ensemble Entry Fee (per ensemble) \$90

NO REGISTRATION WILL BE ACCEPTED THAT IS POSTMARKED LATER THAN NOVEMBER 20th, 2009.

Please remit all registrations to:

Brenda Puckett

11148 N. 165th E. Ave.

Owasso, OK 74055

HOTEL INFORMATION

OFFICIAL HOTEL OF THE OSDTDA STATE DANCE TEAM CHAMPIONSHIP:

Courtyard by Marriott

1515 NW Expressway

Oklahoma City, OK

(405)848-0808

Other hotels in immediate area:

Holiday Inn Hotel and Suites

6200 North Robinson

(405)843-5558

Sheraton OKC Hotel

One North Broadway

(405)-235-2780

Sleep Inn and Suites

5200 N. Classen Circle

(405) 286-5400

GENERAL INFORMATION

1. Fees for spectators are \$5 for adults and students, and children under 5 are free.
2. **SCHEDULE: A copy of the competition schedule will be available to you one week prior to the competition on our website: www.osdtda.com. Schedules will be available on the day of the competition by purchasing an official State Competition program.**
3. Check-in only during the designated times on competition day. Please remind parents and students to be patient and courteous with the check-in staff. The check-in location will be labeled by the OSDTDA staff.
4. COACHES ONLY may check-in your team. We will not accept check-in from parents, other teachers, or individual students. **THIS WILL BE ENFORCED.**
5. GATE OPENING TIMES: Please note that gates will open on Friday for Solo/Ensemble competition at 3:30pm. Gates will open on Saturday for the Team competition at 5:30am. Please tell Students and Parents to plan accordingly.
6. A professional video company will be on hand to provide a quality video of the competition. These tapes will be available for purchase.
7. No outside food or drink may be brought into the competition or in the dressing room facilities. A concession stand will be provided for meals throughout the day.
8. There will be T-shirts available for purchase by pre-orders only for \$15/each. T-shirts will **not** be available for purchase on the day of the competition. An order form has been included in this packet.
9. Two coaches per team will be admitted without charge.
10. Mail all entry forms to OSDTDA (see address on forms).
11. Friday night solo competition: Please note that team members who are not performing in the solo category must enter with their coach or they will be required to pay the spectator admission fee.
12. **IMPORTANT:** A registration form for membership into the OSDTDA is included in this packet. If you have not already joined, please do so! Deadline for registration is November 13th, 2009. Membership runs August 1, 2009 through July 31, 2010 and entitles you to all association mailings and activities. Each team's coach or sponsor must be a member of the OSDTDA in order to compete in the State competition (teams, solos, and ensembles) or to audition seniors for the All-State Dance Team.

SCHOLARSHIPS:

OSDTDA is proud to announce six \$500 scholarships to be awarded at the state competition on December 12th, 2009. Any high school senior who is currently an active member in good standing on her high school dance team is eligible to apply for one or both scholarships, as long as her director/sponsor is a member of OSDTDA.

Academic/Scholastic Achievement Scholarship

Three \$500 scholarships will be awarded to the candidates who most clearly display excellence in academics as well as scholastic achievement, including involvement in extra-curricular activities. Requirements are listed below:

- Current certified transcript- should show both weighted and non-weighted GPA
- Letter of recommendation from a teacher who has had or currently has the student in class and can attest to his/her academic excellence
- Completed Application

Service/Community Involvement Scholarship

Three \$500 scholarships will be awarded to the candidates who most clearly display an involvement in and outstanding achievement in service projects, both at his/her school and in his/her community. Requirements are listed below:

- Letter of recommendation
- Completed Application

*All scholarship applications must be postmarked **no later than November 13th, 2009**, in order to be considered for these scholarships. **NO EXCEPTIONS!!!** A committee of four adults will be responsible for the selection process. These will be community leaders, school administrators, and/or teachers. Every effort will be made to maintain confidentiality of a student's school.

**SERVICE/COMMUNITY INVOLVEMENT SCHOLARSHIP
MUST BE POSTMARKED by November 13th, 2009!**

Please type or print neatly in ink. Please retype questions and answers on a separate sheet, including the needed information. If you are applying for more than one scholarship, you will need to complete two separate applications.

Name _____ School _____

Home Address _____

City _____ State _____ Zip _____

Home phone() _____ Email _____

Please answer the following questions.

1. Please provide a list of the service projects you have been involved with since 9th grade. Please include a brief summary as well as the time spent on the activity.
2. Who is your community service role model (other than immediate family)? What qualities does this individual possess that make you admire him/her?
3. Explain what you have done to make your community a better place to live. Give examples of specific projects.
4. Many schools have a community service component as a requirement for graduation. Do you believe this is a good idea? Why?
5. If you were given 1 million dollars to help others, how would you utilize the money?

Print Coach's Name _____

Coach's Signature _____

OSDTDA MEMBER: YES NO (Circle)

Is this senior member currently in good standing on your team? _____

MUST BE POSTMARKED BY NOVEMBER 13, 2009

Applications should be mailed to:

OSDTDA

c/o Brenda Puckett

11148 N. 165th E. Ave.

Owasso, OK 74055

ACADEMIC/SCHOLASTIC ACHIEVEMENT APPLICATION

MUST BE POSTMARKED by NOVEMBER 13th, 2009!

Please type or print neatly in ink. Please retype questions and answers on a separate sheet, including the needed information. If you are applying for more than one scholarship, you will need to complete two separate applications.

Name _____ School _____

Home Address _____

City _____ State _____ Zip _____

Home phone() _____ Email _____

Current GPA _____ Current Class Rank _____

Number of Students in Graduating Class _____

Please answer the following questions:

1. What course of study do you plan to pursue in college? What led you to this choice?
2. Describe the most significant academic challenge you have faced and the steps you have taken to address this challenge.
3. How would you describe yourself as a student? What are your strengths and weaknesses?
4. Please discuss a book that made an impact on you. Why did this book make such an impact?
5. Every high school student has the opportunity to work with great teachers. What makes a great teacher?

Print Coach's Name _____

Coach's Signature _____

OSDTDA MEMBER: YES NO (Circle)

Is this senior member currently in good standing on your team? _____

MUST BE POSTMARKED BY NOVEMBER 13, 2009

Applications should be mailed to:

OSDTDA

c/o Brenda Puckett

11148 N. 165th E. Ave.

Owasso, OK 74055

2008 Oklahoma State Dance Team Director's Association

DUE: NOVEMBER 13th, 2009!!!!

State Competition Registration (One Team per sheet!)

Mail this form to: Brenda Puckett 11148 N. 165th E. Ave., Owasso, OK 74055

School/Studio name: _____ **Squad name** _____

Coach/Sponsor's Name: _____ **Phone:** _____

Circle your Division: 6A 5A 4A 3A 2A JV 9th 8th 7th 6th
 Youth All-Star Jr All-Star VA All-Star

Mailing address (where all correspondence will be sent):

_____ (Please include zip)

Coach/Sponsor Email: _____

Team Category 1: Pom Jazz Kick Hip Hop Mix (Circle one)
Number of competing members for this routine: _____

Team Category 2: Pom Jazz Kick Hip Hop Mix (Circle one)
Number of competing members for this routine: _____

***NOTE: YOU MUST INFORM OSDTDA IF YOU HAVE DANCERS WHO WILL ALSO BE
COMPETING WITH ANOTHER TEAM AND/OR IN OTHER DIVISIONS. PLEASE
ATTACH NECESSARY INFO.**

Solos Finalists (attach sheet if necessary):

_____ **Grade:** _____
_____ **Grade:** _____
_____ **Grade:** _____
_____ **Grade:** _____
_____ **Grade:** _____

**Ensembles Entered: (list by performers' last names-attach sheet if
necessary, list # of competing members, circle division):**

_____ **Size** _____ **Division:** Sr Jr Y
_____ **Size** _____ **Division:** Sr Jr Y
_____ **Size** _____ **Division:** Sr Jr Y
_____ **Size** _____ **Division:** Sr Jr Y
_____ **Size** _____ **Division:** Sr Jr Y

TEAM ENTRY FEES _____

ENSEMBLE ENTRY FEES _____

TOTAL AMOUNT SENT WITH REGISTRATION _____

ACADEMIC ALL-STATE INFORMATION

DUE November 13th, 2009!!!!

Students Recognized: All students with a 3.5 GPA or above will be recognized as academic all-staters. In addition, perfect 4.0 GPA's will be given special recognition.

Academic Requirements: Cumulative GPA should be based on the student's cumulative grades from the first semester of the 9th grade through the Spring of 2009 semester. **DO NOT** include the first nine weeks of this school year. If the student is in the 6th, 7th, 8th, or 9th grade, GPA should be figured based on last year's ('08-'09) total grade point. **DO NOT** include the first nine weeks of this year.

Please note: **DO NOT** calculate grades based on a weighted scale. All schools have a different weighted system, so we will only be using non-weighted scales for recognition purposes. GPA's should be accurate with 3 decimal places and **DO NOT** round up.

Procedure: **Following the instructions below, please email (preferred)** a list of ALL students on your squad and their corresponding GPA. If you would like to be considered for the overall Team GPA Winner, you must include even those that have below a 3.5 GPA. The team awards are always a tight race, so it is important to be accurate with your information. Also, please include the pronunciation as needed for those students carrying a 4.0.

.....
Academic All-State instructions

- **Email your academic all –state information to:
calmus.amy@unionps.org**

If you are not able to email your academic information, please include your list with the rest of your registration forms due no later than November 13, 2009.

To be included on your email or your attached form:

1. School name and Squad name
2. Coach/director name
3. Please indicate: 6A 5A 4A 3A 2A JV 9th 8th 7th 6th
 Youth All-Star Jr All-Star VA All-Star
 (please note if your team has mixed grades)
4. Each student's name and their Individual GPA (not on a weighted scale, please!)
5. OVERALL TEAM GPA AVERAGE

REMINDER: Do not submit grades on a weighted scale. Your registrar or counselor's office will be able to help you with this request. If you are still unclear about the definition of a weighted GPA, contact OSDTDA. Also, you must include all team members if you wish to be in the running for the highest Team GPA awards.

2009-2010 OSDTDA MEMBERSHIP REGISTRATION FORM

DUE: November 13th, 2009!!*

*Fee for membership is \$20. One membership required for **each** competing team.*

Please remit all membership forms and fees to:
Brenda Puckett 11148 N. 165th E. Ave. Owasso, OK 74055

Name: _____

School/Studio Name: _____

Team Name: _____

School Address: _____

(Please include zip)

Home Address: _____

(Please include zip)

Where do you wish for the association to send your mail? Home _____
School _____

School phone: _____

Home phone: _____

E-mail address: _____

Check here if you are willing to have your home phone and address published
in the OSDTDA membership directory: Yes _____ No _____

Membership Type: (circle one)

Public high school director

Public middle school or elementary school director

Private school director

All-star/Studio team director

Collegiate sponsor/director

Other: (please specify)

****A check or P.O. must accompany all membership registration forms in order to be processed. If you have registered on-line, please note this when mailing your check or P.O.**

**OSDTDA Oklahoma State Dance Team Championship
Release and Waiver Form (give copy to each participant)**

Minor's Name

Name of Parent/Legal Guardian

Address

School/Team Name

City

State

Zip

Date of Event

Home Phone

Cell (or other) Phone

For good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, I _____, as parent or legal guardian of _____, a minor (hereinafter "Minor"), hereby grant the permission necessary to allow Minor to participate in the OSDTDA Oklahoma Dance Team Championship (hereinafter the "Event") to be conducted by the Oklahoma Dance Team Director's Association (hereinafter "OSDTDA"). I acknowledge and agree, in my own behalf and on behalf of the Minor, that such participation subjects Minor to the possibility of physical illness or injury (minimal, serious, catastrophic and/or death) and that I, in my own behalf and on behalf of the Minor, authorize OSDTDA to obtain necessary medical treatment for the Minor and hereby, in my own behalf and on behalf of the Minor, release and hold harmless OSDTDA, Oklahoma City University, and the directors, officers, representatives, members, agents and employees of OSDTDA and Oklahoma City University (hereinafter collectively "Releasees") in the exercise of this authority. I further acknowledge and understand that I will be responsible for any and all medical and related bills that may be incurred on behalf of the Minor for any illness or injury that the Minor may sustain during the Event and while traveling to and from the site for the Event whether or not the Event actually occurs.

I, in my own behalf and on behalf of the Minor, further agree to release and to hold harmless Releasees from any and all liability for negligence or any other claim, judgment, loss, liability, cost and expenses (including, without limitations, attorney's fees and costs) arising out of or connected with the Event, including any claim arising out of or connected with any illness or injury that the Minor may incur or sustained during the Event, all activities associated with the Event and while traveling to and from the site for the Event whether or not the Event actually occurs. I further expressly agree to indemnify and hold harmless Releasees and Releasee's heirs, successors, assigns, executors and administrators against loss from any further claims, demand or actions that may subsequently be brought by Minor or by any other person or persons on account of damages of any character resulting to Minor in any way from the foregoing activities. I further agree to reimburse and to make good to Releasees any loss, damages or costs Releasees may have to pay as a result of any such action, claim or demand.

Appearance Agreement: I understand that the OSDTDA Oklahoma State Dance Team Championship produces promotional material relating to this event. I understand that as a participant in and/or a spectator at the Event the Minor may be included in videotapes or photographs taken during the Event. Therefore, without reservation or limitations, I, in my own behalf and on behalf of the Minor, hereby assign, transfer and grant to OSDTDA, its successors, assignees, licensees, sponsor, any television networks, and all other commercial exhibitors the exclusive right to photograph and/or videotape the Minor and to utilize such videotapes and photographs and Minor's name, face likeness, voice and appearance as part of the Event, in advertising and promoting the Event or in advertising and promoting similar future events. I further understand that neither OSDTDA nor any third party is under any obligation to exercise any of the foregoing rights, licenses and privileges.

I represent that any medication to which Minor is allergic or is currently taking are listed below. I agree that Minor shall bring medications which Minor is currently taking with him/her to the Event and that he/she shall consume the prescribed dosage.

Medications (if any): _____

Allergic to (if any): _____

I, in my own behalf and on behalf of the Minor, hereby warrant that I have read this Release and Waiver in its entirety and fully understand its contents. I, in my own behalf and on behalf of the Minor, am aware that this Release and Waiver releases Releasees from liability and contains an acknowledgment of my voluntary and knowing assumption of the risk of injury or illness. I in my own behalf and on the behalf of the Minor, further acknowledge that nothing in this Release and Waiver constitutes and guarantee that the Event will occur. I, in my own behalf and on behalf of the Minor, have signed this document voluntarily and of my own free will.

Signature of Parent or Legal Guardian: _____ Date: _____

I, identified above as the Minor, acknowledge that I have read this Release and Waiver form.

Signature of Minor: _____ Date: _____

PROGRAM ADS, INDIVIDUAL PHOTOS AND GOOD LUCK MESSAGES

We are selling space in the 2009 OSDTDA State program for messages to support your favorite team or ads for your favorite company. There will be four different sizes and four different prices:

1/8 page = \$15, 1/4 page = \$25, 1/2 page = \$50, Full page = \$100

To purchase an ad, please indicate the **size** of ad space, and then design your ad/message including specific text, pictures, logos, etc. for each ad that you are purchasing. Your design may be drawn by hand or submitted via email.

If you prefer to email your instructions and artwork for the state competition program, please forward to Karmen at the address below and mail your payment separately to OSDTDA. All other ad artwork, instructions and payments should be mailed to OSDTDA at the address on the registration forms.

Program requests should be postmarked **NO LATER THAN** November 13th, 2009 to be included in the December 11-12th, 2009 OSDTDA State Program. Checks should be made out to OSDTDA. If you have any questions, please call Karmen at (918) 607-9992 or email, karmenzmk@yahoo.com.

OSDTDA State Competition T-Shirt order form

NEW THIS YEAR: The State Championship t-shirts are available for purchase via **PRE-ORDERS ONLY!!**

Please tell your teams that their only chance to get the State Championship t-shirt this year is by placing a pre-order at the time of registration. You may also include friends and family members' orders on this form.

Please note: All pre-orders must be paid in full and sent in with registration packet.

School Name: _____

Team Name: _____

Coach's Name: _____

T-shirts are \$15 each. They will be yellow short-sleeved t-shirts with all of the competing teams listed on the back like last year.

Total Order:

Youth S # _____

Youth M # _____

Youth L # _____

Youth XL # _____

Adult S # _____

Adult M # _____

Adult L # _____

Adult XL # _____

Adult XXL # _____

Method of payment (cash, check, or school PO): _____

Total number of shirts ordered: _____

Total amount sent (# of shirts x \$15): _____

PRE-ORDERS ONLY! ORDER NOW—LAST CHANCE!

Coach's Checklist:

- **Membership Form**
- **Team Registration Form**
- **One check payment to OSDTDA**
- **Scholarships for seniors**
- **Academic All-State Sheet**
- **Team Pictures**
- **Parent Ads and payments**
- **Medical Release Forms for ALL competitors**
- **T-shirt pre-order form and payment**

<ol style="list-style-type: none">1. Choose your size2. Insert artwork, pictures, text3. Return with competition registration forms and payment no later than 11/10/07!	
---	--

Name: